



Lamington Drive



The Jacky Winter Group cordially invites you to:

Potluck

Karan Singh

Opening Wednesday August 10, 6-9pm.

Exhibition runs August 11–27.

101A Sackville St (near corner of Gold St) Collingwood 3066 / 03.8060.9745 / info@lamingtondrive.com /

Gallery Hours Wednesday–Friday 11–6 / Saturday 12–5 / lamingtondrive.com / jackywinter.com



**Lamington
Drive**

Media Release

Tuesday August 2, 2016

Potluck

Karan Singh

Lamington Drive is pleased to present *Potluck* – the debut solo exhibition of artist and illustrator Karan Singh.

Potluck is an exploration into the visual language and symbology of superstition. Singh brings together a collection of brightly coloured limited edition giclee prints adorned with luck-based gestures, objects and icons.

According to Singh,

Superstition is something that has been an inherent part of my life, growing up in an Indian household. Whilst I myself am not overtly superstitious, there are still beliefs I grew up with, which out of habit I find hard to dismiss. This led to an interest in how simple beliefs become a necessity.

Souvenirs are enshrined, numbers are immortalised and mascots are worshiped. While on one level, a colourful homage to superstition, the works also allude to the banality of these same subjects. Singh highlights their glory as well as our reliance upon them, and seeks to identify how our investment in superstitious symbology can alter their significance and our perceptions of safety and prosperity.

These superstitions which encompass our lives reflect our desire for security and certainty, however, despite our best efforts it's down to potluck.

About the artist

Karan Singh is an Australian artist living in Tokyo. While he studied interaction design at the University of Sydney and Malmö University, the self-taught artist has focused on visual arts for the past nine years, drawing inspiration from graphic design sensibilities and op-art minimalism. His bold and vibrant work is a constant exploration of minimalism, focusing on depth, dimension and movement through reduced palettes, patterns and repetition. Singh's career has seen him based in a number of cities including New York, Malmö, Sydney, Melbourne and now Tokyo. His previous clients include the likes of IBM, The US Open, Samsung, Adobe and the band OK Go.

Select group and collaborative exhibitions include: *Detour* in collaboration with Ryunosuke Matsui, Midroi.so 2, Tokyo (2016); *Currents*, Sezon Art Gallery Tokyo (2016); *Golden*, Workshop, Melbourne (2015); *New York Affordable Art Fair*, Sugarlift Gallery, New York (2015); *Afterdark*, Sugarlift Gallery, New York (2015); *Confine* in collaboration with Ward Roberts, Chasm Gallery, New York (2015); *ARTCRANK*, Brooklyn Brewery, New York (2014); *GIF Party*, Le Point Éphémère Arts Centre, Paris (2014); *Risographica 2* Lamington Drive Gallery, Melbourne (2012); *Risographica* Lamington Drive Gallery, Melbourne (2009); *Ink This 3*, Coningsby Gallery, Leicester (2008).

What

Potluck by Karan Singh

When

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Where

Lamington Drive
101a Sackville Street Collingwood

For all press and media enquiries, please contact gallery manager Shena Jamieson shena@lamingtondrive.com 03.8060.9745