



Unauthorised Touch

Freya Jobbins

Opening Wednesday October 24, 6—9pm

Exhibition runs October 25—November 10, 2018

52 Budd Street Collingwood 3066 • 03.8060.9745 • info@lamingtondrive.com

Gallery Hours Wednesday—Friday 11—6 / Saturday 12—5 / lamingtondrive.com / jackywinter.com



**Lamington
Drive**

Media Release

Wednesday, October 10, 2018

Unauthorised Touch

Freya Jobbins

Lamington Drive is pleased to announce ***Unauthorised Touch*** – a solo exhibition by Freya Jobbins. A collection of plastic assemblages and prints that highlight the role of an object within the gallery confines.

You already know what it feels like, you are familiar with what they feel like. I acknowledge that overwhelming impulse in you to disregard the gallery rule, but, permission to touch has been removed by me, the artist. But I know you.

Freya is best known for her provocative, humorous and disturbing assemblages and subversions of familiar found objects – dissected toys and dolls.

About the artist

Freya Jobbins is a Sydney-based artist who works across disciplines, her practice involves sculpture, installation and printmaking. Jobbins has been exhibiting her work both locally and internationally for 12 years.

Select solo exhibitions include: *Surface*, Off the Kerb, Melbourne (2016); *Skin*, Sidetracked Depot, Bowral (2012); *Paraphernalia*, Project contemporary Art Space, Wollongong (2010). **Select group exhibitions include:** *This Wild Song*, Townhall Gallery, Hawthorn (2018) *Emergent*, Annandale Galleries, Sydney (2018); *The Toy Box*, The Civic Barnsley, Yorkshire England (2017); *Re:semblance*, Red Bull house of Art, Detroit USA (2016), *Guarding the home front*, Casula Powerhouse Arts Centre, Sydney (2015),

What

Unauthorised Touch by Freya Jobbins

When

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Where

Lamington Drive,
52 Budd Street,
Collingwood

*For all press and media enquiries, please contact gallery manager Shena Jamieson
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